

Department of Liberal Arts



LSCPA Seahawk visits Art class to build school spirit and to remind students to check their "My.Lamarpa.edu" account daily for critical registration, fee, financial aid and other valuable campus notifications. *GO SEAHAWKS!!!!!!*

Department of Liberal Arts



Diana Martinez
2010 graduate of Memorial High School
Major: Academic Studies

“I chose Lamar State College-Port Arthur because it’s a good place for me to start my college education. The classes are great because of the small sizes and I can get to know my instructors and peers well. The College is a great place to start.”

Department of Liberal Arts

Dr. Barbara Huval, Department Chair Performing Arts Center, Rm. 144

The Department of Liberal Arts provides instruction in a variety of art, English, drama, foreign language, government, history, humanities, music, philosophy and speech courses leading to Associate of Arts degrees. Courses are designed to meet the requirements of the Core Curriculum and to provide students with the background necessary to enable them to succeed after transferring to a baccalaureate program.

Liberal Arts Course Descriptions

Art courses (ARTS):	Credit:Lec:Lab
1301 Art Appreciation	3:3:0
An introductory course emphasizing the understanding and appreciation of visual arts (painting, sculpture, architecture).	
1303 Art History I	3:3:0
A chronological examination of Western painting, sculpture, architecture and related visual arts from prehistoric times to the end of the Gothic Period in the late Middle Ages. May be taken in either year of this curriculum.	
1304 Art History II	3:3:0
A chronological examination of Western painting, sculpture, architecture and related visual arts from the early Renaissance to the present. May be taken in either year of this curriculum.	
1311 Design I (Two-Dimensional)	3:3:0
Elements and principles of arts using two-dimensional concepts.	
1312 Design II (Three-Dimensional)	3:3:0
Elements and principles of arts using three-dimensional concepts.	
1316 Drawing I	3:3:3
A beginning course investigating a variety of drawing media, techniques and subjects, exploring perceptual and descriptive possibilities.	
1317 Drawing II	3:3:3
Continuation of Drawing I stressing the expressive and conceptual aspects of drawing. <i>Prerequisite: ARTS 1316.</i>	
2311 Design III (Two- Dimensional and Three-Dimensional)	3:3:0
Elements and principles of arts using two- and three-dimensional concepts <i>Prerequisite: ARTS 1301</i>	
2313 Design Communications I	3:3:0
Communication of ideas through processes and techniques of graphic design and illustration	
2314 Design Communications II	3:3:0
Further communication of ideas through processes and techniques of graphic design and illustration. <i>Prerequisite: ARTS 2313</i>	
2316 Painting I	3:3:3
Exploration of ideas using painting media and techniques. <i>Prerequisite: ARTS 1316 or department approval</i>	
2317 Painting II	3:3:3
Further exploration of ideas using painting media and techniques. <i>Prerequisite: ARTS 2316 or department approval</i>	
2323 Life Drawing I	3:3:3
Basic study of the human form <i>Prerequisite: ARTS 1317.</i>	
2348 Digital Art I	3:3:0
An exploration of the potential of computer hardware and software for their visual, conceptual and practical uses in the visual arts.	
2349 Digital Art II	3:3:0
Further exploration of the potential of computer hardware and software for their visual, conceptual and practical uses in the visual arts. <i>Prerequisite: ARTS 2348</i>	

Communication courses (COMM):

- 1129 Publications** 1:0:4
Students work on at least one of the official college publications for prescribed periods under faculty supervision.
Prerequisite: Basic skills competency in reading and writing required.
- 1130 Publications** 1:0:4
Students work on at least one of the official college publications for prescribed periods under faculty supervision.
Prerequisite: Basic skills competency in reading and writing required.
- 1307 Introduction to Media Studies** 3:3:0
Study of mass communication, analysis of media conglomerates, advertising, popular culture and media-audience interaction.
Prerequisite: Basic skills competency in reading and writing required.
- 2129 Publications** 1:0:4
Students work on at least one of the official college publications for prescribed periods under faculty supervision.
Prerequisite: Basic skills competency in reading and writing required.
- 2130 Publications** 1:0:4
Students work on at least one of the official college publications for prescribed periods under faculty supervision.
Prerequisite: Basic skills competency in reading and writing required.
- 2311 Writing for Print Media** 3:3:0
A study of the principles of news writing, with emphasis upon concise, accurate, objective writing. Proficiency in typewriting is required.
Prerequisite: Basic skills competency in reading and writing required.

Drama courses (DRAM):

- 1161 Introduction to Musical Theater** 1:0:5
An introductory study and performance of works from the musical theater repertoire, with practical experience in participating in a full theater production. Open by audition or consent of the instructor to students from all departments who are interested in musical theater production. Course may be repeated.
- 1162 Musical Theater II** 1:0:5
Rehearsal and performance of works from the musical theater repertoire. Course may be repeated.
- 1310 Introduction to Theater** 3:3:0
A general survey of the major fields of theater. Emphasis on observation and appreciation of various types and styles of plays, knowledge of the functions of the personnel and other elements of theatre production including its history, dramatic works, stage techniques, production procedures and its relation to the fine arts.
Prerequisite: Basic skills competency in reading and writing required.
- 1320 Theater Practicum III** 3:2:3
Basic course in theatrical production, including actual rehearsal and performance.
A student may not take more than nine hours of theater practicum.
- 1321 Theater Practicum IV** 3:2:3
Advanced course in theatrical production, including rehearsals and performance.
A student may not take more than nine hours of theater practicum.
- 1330 Stagecraft I** 3:2:3
Basic course on handling and construction of scenery, the care of stage properties and theatrical terminology and the study and application of visual aesthetics of design which may include hands-on experience in the physical theater, scenery construction and painting, properties, lighting, costume, makeup and backstage organization.
Prerequisite: Basic skills competency in reading required.
- 1342 Introduction to Costume** 3:2:3
Basic course in costuming, using hands-on experience in theatrical construction principles and techniques of costume design and construction for theatrical productions.
- 1351 Acting I Fundamentals of Acting** 3:2:3
Introductory principles and practice for basic acting training with the development of basic skills and techniques of acting including increased sensory awareness, ensemble performing, character analysis and script analysis. Emphasis on the

mechanics of voice, body, emotion, and analysis as tools for the actor.

Prerequisite: Basic skills competency in reading required.

1352 Acting II Stage Movement 3:2:3

A continuation of the process of acting with emphasis on movement and vocal work.

Prerequisite: Basic skills competency in reading required.

2120 Theater Practicum I 1:1:5

Laboratory instruction in production techniques in scenery, lighting, costumes and other technical areas. Course may be repeated three times for a total of three semester hours.

A student may not take more than nine hours of theater practicum.

2121 Theater Practicum II 1:1:5

Laboratory instruction in production techniques in scenery, lighting, costumes and other technical areas. Course may be repeated three times for a total of three semester hours.

A student may not take more than nine hours of theater practicum.

2336 Voice for the Theater 3:3:0

Builds vocal development, vocabulary and pronunciation skills through systematic drills and exercises with the application of the performer's use of the voice as a creative instrument of effective communication. Encourages an awareness of the need for vocal proficiency and employs techniques designed to improve the performer's speaking abilities.

2351 Acting III 3:3:0

A continuation of acting with emphasis on various styles of acting.

Prerequisite: Basic skills competency in reading required.

2352 Acting IV 3:3:0

A continuation of the study of the principles and practices of acting.

Prerequisite: Basic skills competency in reading required.

2361 History of the Theater I 3:3:0

Development of theater art from the earliest times through the 21th Century.

English courses (ENGL):

Students who have not passed the THEA test (Texas Higher Education

Assessment Test) will take a campus placement test and be enrolled in one of the developmental English courses until they satisfactorily perform on the THEA.

1301 Composition 3:3:0

Intensive study and practice in the basic forms of expository writing. Frequent themes. Collateral reading in articles and essays of a factual and informative type.

Prerequisite: Basic skills competency in reading and writing required.

1302 Composition 3:3:0

Principles and techniques of written, expository and persuasive composition; analysis of literary, expository and persuasive texts; and critical thinking.

Research paper required.

Prerequisite: Basic skills competency in reading and writing required.

Note: Students whose degree plan requires both English 1301 and 1302 must take these courses in sequence.

2307 Creative Writing I 3:3:0

A workshop approach to the writing of poetry, fiction and drama.

Prerequisite: Basic skills competency in reading and writing required.

2311 Technical Writing 3:3:0

Principles, techniques, and skills needed for standard technical and business writing as applied to the student's major field.

Prerequisites: Keyboarding skills, successful completion of ENGL 1301 or equivalent.

Note: Satisfactory completion of 6 hours of English composition is prerequisite to sophomore literature courses. Unless specified by a department, any combination of the three sophomore courses below will satisfy a sophomore literature requirement.

2321 Masterworks of British Literature 3:3:0

Critical study of six to ten major works of British literature, including writers from most of the important periods.

Prerequisite: ENGL 1302 or departmental approval.

- 2326 Masterworks of American Literature** 3:3:0
 Critical study of six to ten major works of American literature, including both the 19th and 20th centuries.
Prerequisite: ENGL 1302 or departmental approval.
- 2331 Masterworks of World Literature** 3:3:0
 Critical study of six to ten major monuments of world literature, from classical antiquity to the present century.
Prerequisite: ENGL 1302 or departmental approval.
- 2341 Forms of Literature** 3:3:0
 The study of one or more literary genres including, but not limited to, poetry, fiction, drama and film.
Prerequisite: ENGL 1302 or departmental approval.

Government (Political Science) courses (GOVT):

- 2301 Introduction to American Government I** 3:3:0
 A study of the national and Texas constitutions; federalism, political socialization and participation; public opinion and interest groups; parties, voting and elections.
Prerequisite: Sophomore standing; basic skills competency in reading and writing.
- 2302 Introduction to American Government II** 3:3:0
 A study of the legislative, executive and judicial branches and the bureaucracy; policy formulation and implementation including civil rights and civil liberties, domestic and foreign policies. GOVT 2301 recommended prior to enrolling in GOVT 2302.
Prerequisite: Basic skills competency in reading and writing required.
- 2304 Introduction to Political Science** 3:3:0
 An introductory survey of political ideas and institutions and a review of the methods for analyzing the political behavior of individuals, groups and nations. Formal research design required.
Prerequisite: Basic skills competency in reading and writing required.

History courses (HIST):

- 1301 American History: History of the United States, 1763 to 1877** 3:3:0
 Survey of United States history through reconstruction.
Prerequisite: Basic skills competency in reading and writing required.
- 1302 American History: History of the United States, 1877 to Present** 3:3:0
 Survey of United States history from the post-reconstruction period to the present.
Prerequisite: Basic skills competency in reading and writing required.
- 2301 History of Texas** 3:3:0
 Survey of Texas history from the beginning to the present time.
Prerequisite: Basic skills competency in reading and writing required.
- 2321 History of World Civilization** 3:3:0
 Survey of world history to 1660.
Prerequisite: Basic skills competency in reading and writing required.
- 2322 History of World Civilization** 3:3:0
 Survey of world history from 1660 to 1965.
Prerequisite: Basic skills competency in reading and writing required.

Humanities courses (HUMA):

- 1315 Appreciation of the Arts and the Humanities** 3:3:0
 A survey course exploring any combination of the arts and humanities, including drawing, painting, photography, printmaking, computer graphics, sculpture, architecture, music, drama, literature, dance or film.
Prerequisite: Basic skills competency in reading required.

Philosophy courses (PHIL):

- 1301 Introduction to Philosophy** 3:3:0
 Introduction to the study of ideas and their logical structure, including arguments and investigations about abstract and real phenomena. Includes introduction to the history, theories and methods of philosophy.
Prerequisite: Basic skills competency in reading and writing required.
- 1304 Introduction to World Religions** 3:3:0
 A comparative study of various world religions.

- 1316 History of Religions** **3:3:0**
A historical survey of major religions, with an emphasis on the Old Testament.
- 1317 History of Religions** **3:3:0**
A historical survey of major religions, with an emphasis on the New Testament.
- 2303 Logic and Ethics** **3:3:0**
Study of the nature of methods of clear and critical thinking and methods of reasoning, such as deduction, induction, scientific reasoning and fallacies. These modes of reasoning are applied to current ethical issues.

Sign Language courses (SGNL):

- 1301 Sign Language I** **3:3:0**
Introduction to American sign language and signed English systems.
Prerequisite: Basic skills competency in reading required.

Spanish courses (SPAN):

- 1311 Elementary Spanish I** **3:3:0**
The first semester of college Spanish for students without previous knowledge of the language. An introduction to the four basic language skills: listening, speaking, reading and writing, with special emphasis on listening and speaking.
Prerequisite: Basic skills in reading and writing required.
- 1312 Elementary Spanish II** **3:3:0**
The second semester of college Spanish for students without previous knowledge of the language. An introduction to the four basic language skills: listening, speaking, reading and writing, with special emphasis on listening and speaking.
Prerequisite: SPAN 1311 or equivalent determined by examination.

Speech courses (SPCH):

- 1315 Public Speaking** **3:3:0**
Principles and practices of public speaking.
Prerequisite: Basic skills competency in reading and writing required.
- 1318 Interpersonal Communications** **3:3:0**
Principles and practices of interpersonal communications in various settings.
Prerequisite: Basic skills competency in reading and writing required.
Additional prerequisite: SPCH 1315 with grade of C or better.
- 2335 Argumentation & Debate** **3:3:0**
Principle theories and practice in argumentation and debate, including analysis, reasoning, organization, evidence and refutation in a variety of speaking situations. Critique of these issues as reflected in current public affairs.
Prerequisite: Basic skills competency in reading and writing required.

Liberal Arts Course Number Changes

<u>Old Number</u>	<u>Course Title</u>	<u>New Number</u>
ART 131	Drawing I	ARTS 1316
ART 132	Drawing II	ARTS 1317
ART 135	Art Appreciation	ARTS 1301
COM 131	Public Speaking	SPCH 1315
COM 132	Introduction to Media Studies	COMM 1307
COM 133	Writing for Print Media	COMM 2311
COM 235	Performance Studies	SPCH 2341
COM 236	Interpersonal Communications	SPCH 1318
ENG 131	Composition	ENGL 1301
ENG 132	Composition	ENGL 1302
ENG 231	Technical Writing	ENGL 2311
ENG 2307	Creative Writing	ENGL 2307
ENG 2311	Masterworks of World Literature	ENGL 2331
ENG 2312	Masterworks of American Literature	ENGL 2326
ENG 2313	Masterworks of British Literature	ENGL 2321
FRE 131	Elementary French	FREN 1311
FRE 132	Elementary French	FREN 1312
HIS 131	History of World Civilization	HIST 2321
HIS 132	History of World Civilization	HIST 2322

HIS 134	History of Texas	HIST 2301
HIS 231	United States History I	HIST 1301
HIS 232	United States History II	HIST 1302
HIS 237	Military History of the United States	HIST 2377
HUM 130	Appreciation of Art and Music	HUM 131
	Appreciation of Music and Theater	HUM 132
	Appreciation of Theater and Art NOW	
	Appreciation of the Arts and the Humanities	HUMA 1315
HUM 1301	Intro to the Humanities	HUMA 1301
PHL 130	Philosophy of Knowledge	PHIL 1370
POLS 131	Introduction to Political Science	GOVT 2304
POLS 231	Introduction to American Government I	GOVT 2301
POLS 232	Introductions to American Government II	GOVT 2302
SPA 131	Elementary Spanish	SPAN 1313
SPA 132	Elementary Spanish	SPAN 1314
SPA 231	Intermediate Spanish	SPAN 2311
SPA 232	Intermediate Spanish	SPAN 2312
SPC 2305	Sign Language I	SGNL 1301
THE 1161	Introduction to Musical Theater	DRAM 1161
THE 131	Introduction to Theater	DRAM 1310
THE 132	Stagecraft	DRAM 1330
THE 137	Elements of Acting	DRAM 1351
THE 210	Theater Practicum	DRAM 2120
THE 237	Acting II	DRAM 1352